

The Rochester Knitting Guild is an organization to promote interest, appreciation, and skill in knitting.

Rochesterknitting.org

#### **President's Message**

I love fall! It's my favorite time of year. Crunchy leaves, crispness in the air (and in the apples), fall festivals, and seasonal tv, movies, and audiobooks entertain me while I knit. Top of my list is the movie *Paranorman*, complete with best friend energy, a knitting ghosty grandma, and a puritan zombie horde. What's not to love? My Rhinebeck sweater this year will not be complete, but I should be able to wear it as the weather gets colder. The Prism Pullover by This.Bird.Knits is an all over mosaic pattern great for making your own color combinations. I am bringing my aunt's old flatbed knitting machine to this month's meeting for demos. Come to meeting and give this and other machines a try. And don't forget about our shop night coming up in November. See you soon!

Ingrid Lembach President



#### **Upcoming Meetings**

All Hands Meetings October 21<sup>st</sup> (3<sup>rd</sup> Monday) November 11<sup>th</sup> (shop night) December 9<sup>th</sup> (Zoom)

Doors open at 6:30 meeting starts at 7:00

Temple B'rith Kodesh event space, 2131 Elmwood Avenue, Rochester, NY 14618 Board Meetings October 28<sup>th</sup> November 18<sup>th</sup> January 20<sup>th</sup> February 17<sup>th</sup> 7:00 via Zoom Link upon request

#### **October Meeting**

First off, Sharah & Anna would like to thank everyone that participated in our "Speed" Knitting Contest, and completed the survey. We have been blown away by the participation so far and are learning so much about what interests you and what kind of programming would appeal to the most people. There is still time to complete the survey if you haven't yet - to enter into the raffle at October's meeting!

October's programming has been known to be a controversial topic within the fiber community, knitting machines. Does it still count as handmade if a machine helped make it? We'd like to take October's meeting to make the case that yes, it does! Machines have assisted the knitting cottage industry since the late 16th century when the first knitting machine was invented to make silk stockings. They had a resurgence in popularity with homemakers in the 1940's through the 1960's and are trending on social media again now. Modern knitting machines cover a wide breadth of applications from large flatbed machines that can make a whole sweater or blanket, to the humble i-cord maker. Machine knitting can be what the maker needs it to be, from providing accessibility to someone who has an injury that makes hand knitting harder, to providing a quicker way to accomplish what some may consider more tedious hand knitting, i. e., the stockinette portion of a colorwork yoked sweater. While machine knitting can be faster than hand knitting, learning a machine has its own set of challenges. So let's dive into the world of knitting machines for an evening, and get a sense of all the fun and frustration they can provide!

Additional reading:

https://www.interweave.com/article/knitting/history-ofknitting-machine/

https://blog.tincanknits.com/2019/08/15/my-knittingmachine/

Anna Powell & Sharah Blankenship Vice Presidents



#### Library

At this month's meeting we will be highlighting books on machine knitting from the RKG Library. If you're inspired by the demonstrations and want to know more, we can help with that.

Also this month, we'll put out a fresh batch of free magazines and pattern brochures. We received them as part of a donation from a former member and they won't fit into our cabinets so we're making them available to our members. Please come look them over.

Joan Dupont and Candice Wells Library

#### Shop news

Thank you all for being patient at my first month's meeting as being your shop liaison. I am always learning. I have been collecting some great yarns for our meetings. Getting myself in gear for our shop night on November 11th. If there is a vendor you would like to see, please reach out to me with their info. Always looking for your input.

Fiber Night is a Rochester-based social meetup group hosted by Meg, the yarn dyer behind Megs & Co, dedicated to bringing together fiber crafters of all types in a fun, inclusive, and relaxed environment. With a focus on creativity and community, Fiber Night meets every Wednesday night from 6:00 PM to 8:00 PM at various comfortable locations around the greater Rochester area. For more information including our current schedule visit https://www.megsandco.com/rochester-fiber-night

Brenda Mudd Shop Liaison



#### **Community Knitting**

Thanks for the many donations of yarn and finished goods at the September meeting. Remember, we're collecting adult size hats, scarves, mittens and socks for SPIRIT NYS. This year, they have asked for the donations in October. That gives them time to buy any items they still need after all the donations come in. Because the October meeting is a little later than usual, please consider using the extra week to knit up a hat to donate. If you want to learn more about the organization, check out their website at <u>https://spiritnys.org/</u>.

As always, we accept donations of any knitted or crocheted items - hats, scarves, socks, shawls, blankets - at any time of the year. If you can make it, I can find a good home for it. And the coming winter season brings additional need in our community. Thanks for your continued support!

Pat Butterfield Community Knitting and yarn auction

#### **Guild Notes**

- *Save your pennies*: The guild will continue our tradition of hosting vendors at our November meeting this year.
- My apologies to Crafting for Good; despite being a member shop for some time, I have neglected to add them to the list of member shops at the end of this newsletter.
- *Save the Date*: Our annual guild retreat will be February 27th to March 2nd 2025 at Camp Stella Maris.
- *Yarn Auction*: Make room for your November shop night purchases by donating to the yarn auction now.
- Help needed: The Guild has open spots on our board. These include director, publicity, and financial review (auditor) positions. If you are interested, please contact Ingrid Lembach
  - Reminder: Food and drink are welcome at our inperson meetings. Meat, however, is prohibited out of respect for our hosts. Please bring drinks in lidded containers because nobody wants to experience an accidental knitting tragedy.
  - Reminder: Pay special attention to our event and meeting dates this season because some gatherings won't fall on their typical date because of holidays and meeting-space availability. The October and January meetings have been moved from their regular day!

#### Tips from the Help Table

Last month, I showed an ornamental cable decrease for shaping sleeves. Today, I want to make short row (wrap and turn) shaping ornamental. The usual instruction for "wrap and turn" is to wrap the yarn around the turning stitch, and then, when it's time to knit the wrapped stitch, to pick up the wrap and knit it together with the wrapped stitch. That way, the wrap is invisible.

But if you want to accentuate the shaping, all you need to do is ignore the wrap. Then, you have a sequence of wrapped stitches that can form a nice line.

Ps. Have you heard of Copilot? It's Microsoft's artificial intelligence app. I asked it to write a man's size 36 top down sweater pattern. Within seconds, I had a complete pattern for a worsted gauge raglan sleeve sweater in the round. But I wanted a set-in sleeve pattern, so I asked Copilot to change it. Again, within seconds, I had the pattern. But Mr. Sensitive Baby Skin prefers fingering weight sweaters, so I asked Copilot to adjust the gauge to 7 stitches and 9 rows to the inch, and bingo! There it was. I have yet to check whether it can accommodate Mr. SBS's uneven shoulders (6-1/2" on the right side, and 6" on the left), but when I do, I will let you know the result. But you should definitely check it out for yourself.

#### **By-law changes**

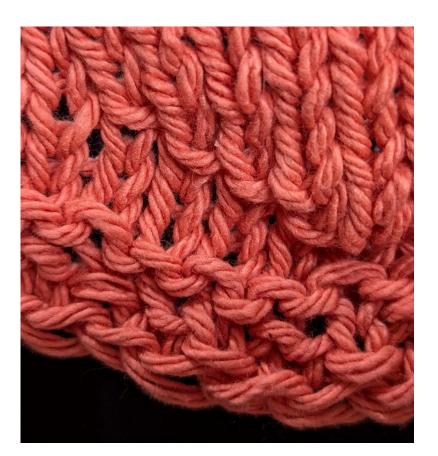
Times have changed but the Guild's by-laws have not. The Guild Board has been struggling with our by-laws in regards to shop memberships for some time. In order to change any by-laws our general membership must vote on any proposed changes after a period of review. The current wording and proposed change are below. Please direct ant questions or comments to our Guild President Ingrid Lembach

**Current by-laws:** Shop Membership: Shop Membership shall be granted to those commercial organizations that support the purpose of the Guild. Shop members shall also offer to Guild membership a discount on knitting items, at their discretion, that are available in their shops. Shop members shall notify the Guild of the knitting items and discount available to Guild members in their shops.

**Proposed change:** Shop Membership: Shop Membership shall be granted to those organizations that support the purpose of the Guild. Shop members shall offer to Guild members a discount on knitting items that are available in their shops. Shop members shall notify the Guild of the knitting items and discount available to Guild members in their shops. Shop memberships are not charged an individual fee. Shop memberships entitle each member shop to two individual memberships with the fees waived and allow for a table at shop night without an additional fee.

The Rochester Knitting Guild Board

Debby Abrahams Help Table





#### Spring Workshops

We are delighted to announce that *Bristol Ivy* will be our featured speaker for the March 10, 2025 all member meeting, and she will also present two workshops on Saturday, March 15, 2025.

Bristol Ivy is a knitting designer, teacher, and author from Bangor, Maine. Her work has been published in many different magazines, and she has taught at fiber events around the world. Her recent books, *Knitting Outside the Box* and *Knitting Outside the Box: Drape and Fold* explore her lifelong commitment to breaking rules and finding beauty in unexpected places. When not knitting, she's sewing, running, watching far too many British murder mysteries, and baking a mean loaf of oatmeal honey bread.

Bristol's evening presentation will discuss "Knitting Outside the Box", with fun insights on her design process. The Workshops on March 15 will feature **Short Rows** in the morning class and **Slip It, Float It, Tuck It** in the afternoon class. I have taken a number of classes on short rows, but Bristol's was the best I've ever taken! In this class, we'll discuss the mechanics of short rows, try out different short row techniques, and think about when and where to use them.

In the Slip It, Float It, Tuck It class, we'll discuss how slipping (and slipping's compatriots, floating and tucking) stitches instead of working them can lead to a pattern of their own and add texture, dimension, visual interest, and structure to our knitted fabric.

Mark your calendars to hold the dates! Registration materials will be available in the fall.

Cindy Proano Workshops



Short rows



Slip it/Float it



Bristol Ivy

# 2024-2025 Board

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2024/2025 Sampler Make Along

October Knit Block - Bells & Rib Recommended Yarn: Red Heart Super Saver Recommended Needles: 5mm (US 8) Gauge: Finished square = 10" square. Use any size needles to obtain the specified gauge.

(multiple of 5 sts plus 1, excluding border) cast on 40 sts.

Rows 1 and 2: Knit Row 3 (RS): K2, k1, \*p4, k1; repeat from \* to last 2 sts, k2.

Row 4: K2, p1, \*k4, p1; repeat from \* to last 2 sts, k2.

Rows 5 and 6: Repeat Rows 3 and 4.

Row 7: K2, k1, \*p2, cast on 4 sts, p2, k1; repeat from \* to last 2 sts, k2.

Row 8: K2, p1, \*k2, purl into front and back of each of 4 cast-on sts, k2, p1; repeat from \* to last 2 sts, k2. Row 9: K2, k1, \*p2, Skp, k4, k2tog, p2, k1; repeat from \* to last 2 sts, k2.

Row 10: K2, p1, \*k2, p6, k2, p1; repeat from \* to last 2 sts, k2.

Row 11: K2, k1, \*p2, Skp, k2, k2tog, p2, k1; repeat from \* to last 2 sts, k2.

Row 12: K2, p1, \*k2, p4, k2, p1; repeat from \* to last 2 sts, k2.

Row 13: K2, k1, \*p2, Skp, k2tog, p2, k1; repeat from \* to last 2 sts, k2.

Row 14: K2, p1,\*k1, p2tog, p2tog tbl, k1, p1; repeat from \* to last 2 sts, k2.Repeat Rows 3-14 until piece measures 9½" from beginning.Knit 2 rows. Bind off.



ctober Crochet Block

October Crochet Block - Waves and Bobbles Recommended Yarn: Red Heart Super Saver Recommended Hook: 5.5mm [US I-9]. Gauge: Finished square = 10" square. Use any size hook to obtain the specified gauge.

CL5 (5-dc Cluster): (Yo and draw up a loop, yo and draw through 2 loops on hook) 5 times, yo and draw through all 6 loops on hook. Dc2(3)tog: (Yo and draw up a loop in next st, yo and draw through 2 loops) 2 (3) times, yo and draw through all 3 (4) loops on hook.

FPdc (Front Post double crochet): Yo, insert hook from front to back to front around post of next st of row below, yo and draw up a loop, (yo and draw through 2 loops on hook) twice.

BPdc (Back Post double crochet): Yo, insert hook from back to front to back around post of next st of row below, yo and draw up a loop, (yo and draw through 2 loops on hook) twice. With B, ch 34.

Row 1 (WS): Dc in fourth ch from hook, \* (ch 1, skip next ch, dc in next ch) 3 times, dc in next 2 chs, CL5 in next ch, dc in next 3 chs, ch 1, skip next ch, dc in next ch; rep from \*, ending with ch 1, skip next ch, dc in last ch, turn.

Row 2 (RS): Ch 2 (counts as a dc), dc in next ch-1 sp, \* ch 1, FPdc around next dc, ch 1, skip next ch-1 sp, dc2tog in next 2 dc, dc in next 3 sts, dc2tog in next 2 sts, ch 1, skip next ch-1 sp, FPdc around next dc, ch 1, 3 dc in next dc; rep from \* once, ending with ch 1, FPdc around next dc, dc in 2nd ch of turn ch-2, turn.

Row 3: Ch 3 (counts as dc and ch 1), skip first 2 sts, \* 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 1, skip next ch-1 sp, BPdc around next post-dc, ch 1, skip next ch-1 sp,

dc2tog in next 2 dc, dc in next dc, dc2tog in next 2 dc, ch 1, skip next ch-1 sp, BPdc around next post-dc, ch 1, skip next ch-1 sp; rep from \* once, ending with 2 dc in next dc, dc in 2nd ch of turn ch-2, turn.

Row 4: Ch 2, skip first st, dc in next dc, 2 dc in next dc, \* ch 1, skip next ch-1 sp, FPdc around next post-dc, ch 1, skip next ch-1 sp, dc3tog in next 3 sts, ch 1, skip next ch-1 sp, FPdc around next post-dc, ch 1, skip next ch-1 sp, 2dc in next dc, dc in next 3 dc, 2 dc in next dc; rep from \* once, ending with dc in 2nd ch of turn ch-3, turn.

Row 5: Ch 2, skip first st, \* dc in next 3 dc, CL5 in next dc, dc in next 3 dc, ch 1, skip next ch-1 sp, BPdc around next post-dc, ch 1, skip next ch-1 sp, dc in next st, ch 1, skip next ch-1 sp, BPdc around next post-dc, ch 1, skip next ch-1 sp; rep from \* once, ending with dc in last 3 dc, dc in 2nd ch of turn ch-2, turn.

Row 6: Ch 2, skip first st, dc in next dc, \*dc2tog in next 2 dc, ch 1, skip next ch-1 sp, FPdc around next post-dc, ch 1, skip next ch-1 sp, 3 dc in next dc, ch 1, skip next ch-1 sp, FPdc around next post-dc, ch 1, skip next ch-1 sp, dc-2tog in next 2 dc, dc in next 3 sts; rep from \* once, ending with dc2tog in next 2 dc, ch 1, skip next ch-1 sp, dc in 2nd ch of turn ch-2, turn.

Row 7: Ch 2, dc in first dc, ch 1, skip next ch-1 sp, dc2tog in next 2 dc, \* dc in next dc, dc2tog in next 2 dc, ch 1, skip next ch-1 sp, BPdc around next post-dc, ch 1, skip next ch-1 sp, 2 dc in next dc, dc in next dc, 2 dc in next dc, ch 1, skip next ch-1 sp, BPdc around post of next post-dc, ch 1, skip next ch-1 sp, dc2tog in next 2 dc; rep from \* once, ending with dc in 2nd ch of turn ch-2, turn.

Row 8: Ch 2, skip first st, dc in next dc, ch 1, skip next ch-1 sp, \* FPdc around next post-dc, ch 1, skip next ch-1 sp, 2 dc in next dc, dc in next 3 dc, 2 dc in next dc, ch 1, FPdc around next post-dc, ch 1, skip next ch-1 sp, dc3tog in next 3 sts, ch 1, skip next ch-1 sp; rep from \* once, ending with FPdc around next dc, dc in 2nd ch of turn ch-2, turn.

Row 9: Ch 3, skip first st, BPdc around next post-dc, \*ch 1, skip next ch-1 sp, dc in next st, ch 1, skip next ch-1 sp, BPdc around next post-dc, ch 1, skip next ch-1 sp, dc in next 3 dc, CL5 in next dc, dc in next 3 dc, ch 1, skip next ch-1 sp, BPdc around next post-dc; rep from \*, ending with ch 1, skip next dc, dc in 2nd ch of turn ch-2, turn.

Rows 10-20: Rep rows 2-9; then rep rows 2–4. Fasten off.





## **Expressions in Needleart**

110 S. Main Street Canandaigua, NY 14424 585-394-4870 expressionsinneedleart@yahoo.com expressionsinneedleart.com

# Lift Bridge Yarns

23 North Main St. Fairport, NY 14450 (585) 364-0521 www.liftbridgeyarns.com

## Amelia's Fabric and Yarn Shop

3200 West Ridge Road Rochester, NY 14626 585-392-1192 ameliasfabricandyarnshoppe. com

# **Crafting for Good**

4390Buffalo rd. North Chili, NY14514 (585)617-3427

# Yarn Culture

https://yarnculture.com/

## Megs & Co. Yarn Shop

www.megsandco.com/shop

*The Ewe's Yarn Gathering* 716-771-4515

## Heart Forge Solutions

585-797-4836 https://heartforge.solutions/

# The Fuzzy Bunny

6 Honeoye Commons Honeoye, NY 14471 585-210-9431 fuzzybunnyyarn@gmail.com www.fuzzybunnyyarn.com

# Strings 'n Things

330 E. Main St. Palmyra, NY 14522 315-310-1656 <u>stringsnthings2021@gmail.com</u> stringsnthingsyarn.com

### Rabbit Row Yarns & Haberdashery

24 E Market St, Corning, NY 14830 607-654-7383 www.rabbitrowyarns.com

## **Bead and Fiber Fantasy**

4849 Cory Corners Marion NY 14505 315-690-1108 www.beadfiberfantasy.com/

# Tina Turner Knits

16 North Goodman St., Suite 101 Rochester, NY 14607 585-820-4507 www.tinaturnerknits.com

# Sew Green of Rochester

438 West Main Street Rochester, NY 14608 585-328-2642 www.sewgreenrochester.org

## Little Button Craft and Press

658 South Avenue Rochester, NY 14619 585-371-7891 Shelby@LittleButtonCraft.com www.littlebuttoncraft.com

# Knit for You

kteving@gmail.com https://sites.google.com/ view/ knitforyounyhome

