Rochester Knitting Guild welcomes *Lucy Neatby*

Four Days of Workshops: March 31, April 1, 2, & 3, 2017

Lucy Neatby is an internationally recognized teacher, designer, and writer who thrills knitters around the world with her inimitable charm, knowledge, and uniquely colourful designs. Her passion for nurturing and empowering knitters, and putting them in control of their art, is legendary! She is the author three books: Cool Socks Warm Feet, Cool Knitters Finish in Style, A Little Book of BIG Holes for Hand-knitters! and the Learn With Lucy DVD series (16 titles).

A former navigation officer for British cargo ships, Lucy Neatby now finds herself submerged in the fabulous world of fiber. Whether designing, writing or instructing, she strives to bring out the true fun in knitting. Her website, Lucy Neatby Designs, is no different. Lucy is also the face behind a series of instructional DVDs, Learn with Lucy, and the author of popular books, including Cool Socks Warm Feet, Cool Knitters Finish in Style and A Little Book of BIG Holes for Hand-Knitters.

Lucy will be teaching eight different workshops for the Rochester Knitting Guild. A full description of the classes will be posted on the RKG website: www.rochesterknitting.org/special-events.

Location: First Baptist Church of Rochester, 175 Allens Creek Road, Rochester, NY 14618

Registration: Registration for 2016-2017 members will <u>begin at the October 31st Guild meeting</u>, following this procedure:

- Select your classes and <u>submit payment</u>.
- Member registration will continue until the November 9th meeting; after that date, non-members may register if space is available.
- If not registering in person, please send registration with payment by mail to Cheri Switzer at the address on the form *after October 31*. No phone or e-mail registrations accepted.

Class Size: Limited

Lunches: Lunch breaks will be 1 $\frac{1}{2}$ hours. NOTE THE CHANGE IN AFTERNOON WORKSHOP SCHEDULE FROM PRIOR YEARS! You may brown-bag it or go out to eat. There are a huge variety of eateries in that area of Monroe Avenue. No snacks or beverages will be provided at the workshops, but you may bring your own. The Workshop Classroom will NOT be open over the lunch hour, but there may be additional space at the facility if your bring your lunch.

Waiting list: If a workshop is full by the time your registration is received, you will be contacted either by phone or email to ask if you wish to be on a waiting list for that workshop, and hold your registration.

Cancellation: You may cancel your registration subject to a \$15 fee until March 1, 2017. Due to our commitment to the teacher, **no** cancellation can be accepted after March 1, 2017, unless your seat can be filled. The cancellation would still be subject to the \$15 fee. Your check will be cashed within one week.

Reminder: Only registered attendees are permitted in the classroom.

Inquiries: Any inquiries should be made to Cheri Switzer by email to cswitzer@rochester.rr.com or by phone at 585-385-2690 (evenings) or Cindy Proano ciproano@qmail.com

Fees: \$40 for guild members; \$45 for non-members

Rochester Knitting Guild Lucy Neatby Spring Workshops March 31, April 1, 2, & 3, 2017

Name:	e-ı	mail	
Address:			
City, State, ZIP:			
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Please print clea	nrly. Homework and s	upply list will be sent by ema	il in early 2017
Please indicate the desired the Rochester Knitting Guil		r k Dr.	n a check <u>payable to</u>
	Members: \$40	Non-members: \$45	
Hello, Cinderella: Introduction to Intarsia (Exp Beg) Friday - March 31, 2017, 9am - 12pm			\$
Fringes, Folderols & Furbelows (Intermediate) Friday - March 31, 2017, 1:30 pm - 4:30 pm			\$
Tips & Tricks for Knitting on Needles with 2 Points (Beg & up) Saturday – April 1, 2017, 9am – 12pm			\$
Lucy's Hot Sock Tricks! (Intermediate) Saturday – April 1, 2017, 1:30 pm – 4:30 pm			\$
Hallelujah Grafting! (Exp Beg) Sunday - April 2, 2017, 9am - 12pm			\$
Double Up & Around (Intermediate, no DK exp needed) Sunday – April 2, 2017, 1:30 pm – 4:30 pm			\$
Ambidextrous Knitting (Exp Beg) Monday April 3, 2017, 9am – 12pm			\$
Ever Increasing Circles: Knitting Tubular/Circular (Exp Beg) Monday April 3, 2017, 1:30 pm - 4:30 pm			\$
		Total Amount Due	\$
		Check #	

RKG SPRING WORKSHOPS WITH LUCY NEATBY

MARCH 31, APRIL 1, 2 & 3, 2017 First Baptist Church of Rochester 175 Allens Creek Road Rochester, NY 14618

FRIDAY- MARCH 31, 2017

9:00 am - Noon

Hello, Cinderella: An Introduction to Intarsia

Skill Level Experienced beginners and upwards - no intarsia experience necessary

What is intarsia knitting? How does this technique allow you to paint with yarn? Preparation for knitting; the key to serene working. Reading and improving charts. Planning a strategy to tackle your project. Establishing the first row. Dealing with tails and tangles. Which ends should be knitted in, which are better darned in. Linking yarns. Coping with horizontal colour jumps. Surgical removal of mistakes and rescue tactics.

Supplies:

- A pair of needles (ideally straight) US 4 or 5 (3.5 3.75 mm)
- Darning needles; blunt and semi-sharp
- Scissors
- A bag of part balls of yarn, in six or more solid colours (preferably wool and wool blends), in mainly DK/Sport (6st per inch) weight or heavier.
- Ruler or sticky notes
- Usual knitting paraphernalia
- Markers or coloured pencils (optional)

1:30 - 4:30 pm

Fringes, Folderols & Furbelows

Skill level Intermediate

A mixed bag of interesting techniques, to add exciting beginning and finishing touches to your knitting! Fringes; how to make them, with or without beads, unravelled, attached and hooked from a continuous yarn. We will work a micro shawl fringed with its own yarn tails. Tubular I-cord and twisted fringes. The essentials of applied edgings. How to create a South American-style Puntas edging topped with stranded Garter stitch patterns, applied intarsia triangles and stripes. And for a final flourish a Latvian twisted edging (a cool spin on a Garter stitch edge).

- 20g (~45 yds) each of four or more colours of Worsted weight yarn (approx 5 or fewer sts/inch).

- Darning needles
 4 beads with holes large enough to thread onto your yarn
 A selection of dpns (at least 2 sets) or circular knitting needles (in the range 4.5 5 mm/US 7 8).
- Usual knitting tackle including a crochet hook

SATURDAY - APRIL 1, 2017

9:00 am - Noon

Tips & Tricks for Knitting on Needles with Two Points

Skill Level Beginners upwards

If you have never tried knitting with dpns or circular needles, have experienced difficulties or would simply like to try some new ideas, this is your chance. Dpns are ideal for socks, mittens and other small portable projects. Discover how to cast on without twists, slip stitches at high speed, keep track of your stitches and work without ladders at the corners. Look at the many types of needles available and how they would suit your knitting style. Learn I-cord and other uses of dpns. Practise using one long or two circular needles in addition to or instead of straight dpns. The advantages of working flat fabrics on dpns too.

Supplies:

- 20g (35-45 yds) Aran or Worsted weight yarn (4-6 sts per inch) in two colours
- A set of 5 dpns in a size to suit your yarn, approx 4 4.5 mm/US# 6 7
- Bring two circular needles of a similar size, one of any length, the other at least 100cm/40 ins long.
- Usual knitting paraphernalia

1:30 - 4:30 pm

Lucy's Hot Sock Tricks! Little things that make the difference

Skill Level Intermediate

A wide ranging selection of Lucy's most trusted sock tips and tricks, including Modified Conventional Bind-Off (which may revolutionize your life), the toe-chimney grafting method, slipping stitches fast and easy, running yarn markers and wonderful hole-curing sutures. Getting to know the Australian Cousins, play with new-to-you needle configurations, Alternative heel stitch, Holes and more besides.

- A small ball of smooth wool-blend yarn (these need not be 'sock' yarns) approximately Worsted (5 sts per inch or fewer) in two plain, light contrasting colours. We will be working samples not a sock. Fine sock yarns and needles may be used, but is far easier to see the details of your stitches and techniques in larger yarns and solid, light colours.
- \bullet 3 sets of needles all the same size (as used for your swatch): dpns and two circulars (one of which should be 100 cm/ 40" or longer)
- Scissors and crochet hook
- Blunt darning needles and usual knitting tools

SUNDAY - APRIL 2, 2017

9:00 am - Noon

Hallelujah Grafting!

Experienced beginner upwards

Are you afraid of grafting (aka Kitchener St)? Do you?

- A) Avoid it?
- B) Get a book out?
- C) Say a mantra?

Forget all of the aforementioned and take command of all possible grafting situations without any risk of coming unravelled! From an easily removed provisional cast on, to the tips of your sock toes with the aid of waste yarn, we can handle it all. Basic stitch-top to stitch-top grafting (shouders). Where to begin, joining in new grafting yarn, how to follow waste yarn and checking for errors. The pros and cons of grafted shoulders. Sock toes, use of the 'toe chimney' to hold the stitches and prevent splitting. Neatening the toe for the best finish. We will study the difference between grafting stitches top to top (with consequent half stitch discrepancy) or bottom to top for a perfect graft and circumstances where this may be used. Perfect grafts to complete an 'unbroken' circle of knitting containing a cable, knit and purl stitches, with an explanation of the trick of using a slippery yarn to simply disconnect the initial waste yarn from the beginning of the work. Planning your knitting to permit a perfect graft.

Supplies:

- Homework swatches and yarn oddments both in main colour and two of other colours. *Note: Homework will be sent out 60-90 days before class.*
- Darning needles, blunt pointed and not too large for the size of the stitches you are working with.
- Scissors
- Usual knitting paraphernalia

1:30 - 4:30 pm

Double Up and Around

Intermediate/experienced knitters - no DK experience necessary

Make an exploratory journey into other realms of Double Knitting (which produces two-layer fabrics). We will begin with tubes within tubes, worked in the round, initially with a single yarn, two yarns and then with colour patterning. We will look at different ways to handle the yarns for maximum efficiency and how to incorporate shapings into double fabrics, topped off with tubular bind-off. These techniques are suited to ultra warm mittens and cozy lined socks.

- A set of double pointed needles of sizes US 3 5, (3.5 4 mm) or one or two circulars according to your preferred method of working in the round.
- 20g (~45-55 yds) each of two solid colours of smooth DK -Worsted weight yarn
- Scissors
- Crochet hook
- Blunt darning needle
- Usual knitting paraphernalia

MONDAY - APRIL 3, 2017

9:00 am - Noon

Ambidextrous Knitting

Experienced beginners upwards. No two handed experience necessary.

You have two hands? Get both of them working for you, with a yarn in each. We'll look at the relative merits of operating your yarn with either hand. How to weave in either of the yarns at the back of the work without ever tangling or letting go of the yarns. Discussion about the differing gauges given by the different styles of stranding and colour dominance issues. How to convert flat designs to circular to utilize this technique. Although we will deal mainly with the knit stitch the left-hand purl will be discussed and practiced if desired. Additionally we will look at needle attributes, flat 'circular' swatching and planning for cutting your knitting with or without a steek.

Supplies:

- One 40 cm/16 inch circular needle--please do not substitute a longer needle, of size 4-4.5 mm/US#6 7
- Darning needle
- A slender crochet hook
- Scissors
- Magnetic board or ruler
- 20g (~55-65 yds) each approx of DK/Sport weight yarn (giving approx 5 6 sts per inch in st.st.) in at least two colors

1:30 - 4:30 pm

Ever Increasing Circles!

Experienced beginners upwards.

An overview of many different methods of working tubular or circular fabrics from small to large. Beginning with I-cords, I-cords with ladders, an I-cord cast-on and pinhole bind-off, double-knit tubes, tubes on one or two circular needles and upwards in size to garment pieces. Selecting the right needle(s) for the job. How to work an accurate 'in the round' swatch flat.

- A set of 5 dpns in the range 4 4.5 mm, US #5 6
- Two circular needles, in the same size range, ideally the same size. Length 60cm / 24 ins or more.
- One very long circular needle, in the same size range, at least 100cm / 30" in length (this may be one of the needles from above).
- Scissors
- Crochet hook suitable for your yarn weight
- Yarn 50g (100-150 yds), preferably wool or a wool blend: Sport or Worsted weight (to give approximately 5sts or fewer per inch) in a light colour.
- A few contrasting, similar weight yarn scraps
- Usual knitting paraphernalia